KECSKEMÉT WINDOWS

TO THE WORLD

KODÁLY

AND THE

CONTEMPORARY HUNGARIAN MUSIC EDUCATION

Erasmus+
Description:
This is a special ERASMUS full musical study program in Kecskemét College Teacher Training Faculty, based on the Kodály method and contemporary music educators’ concepts.

Period: only Spring semester
Beginning of February – End of May: 30 ECTS credits

Professional responsible:
Dr. Smuta Attila DLA

Offered courses:
1. Singing and Solfège (3 credits)
2. Music Theory (3 credits)
3. Choral Conducting (3 credits)
4. Chamber singing (2 credits)
5. Folk Dance (1 credit)
6. Historical Dances (1 credit)
7. Creative Music Pedagogy (Sáry Method) 2 credits
8. Musical methodology (2 credits)
9. Music lesson observation (2 credit)
10. Teaching Practice in Primary Schools (8-10 credit)
11. Erasmus+ International Course (3)

Optional extra course:
12. Piano (individual) (1 credit)
For further optional extra courses see: www.ketif.hu/erasmus/erasmus.pdf

Additional possibilities:
- Spring festivals (Budapest and Kecskemét) with rich programs
- Excursions (Visiting the Kodály Institute and some local highlights)
- Concerts
- Cultural Events

Precondition:
Former musical experience

Application: http://kefoportal.kefo.hu/registration-1
Further information:
Kecskemét College International Office
ECTS guide: http://kefoportal.kefo.hu/ects
Váriné Dósa Eszter
international.office@rh.kefo.hu
Course description:

1. Singing and Solfege for Primary School Teachers
   
   The aim of the course is to develop musical skills including singing, rhythm, sight reading, music reading/writing and improvisation skills. Students will widen their theoretical and practical knowledge in the field of music.

2. Music Theory
   
   The students get acquainted with different kind of music historical periods, and their stylistics. They will gain practice in the field of classical harmonies.

3. Choral Conducting
   
   Through the continuous conducting practice this course is meant to prepare the students to be able to control and lead the process of music making with choir and with musical instruments.

4. Chamber singing
   
   The aim of this course is to learn the well positioned singing with an expressional singing voice in order to reach the ability of the authentic true to style typed performance.

5. Folk Dance (practical)
   
   Basic steps of folk dances and dancing experience will be provided. Students are enabled to instruct beginner folk dance groups and teach simple folk dances to children.

6. Drama games for children
   
   Hungarian children folk games are introduced. It processes the traditional cultural habits and customs through dramatization. A collection of games and practice.

7. Self expression through music listening + Music kindergarten (In practice)
   
   Theory and practice of self expression through listening to music. Developing the total attention during the process. Self expression with improvised movements and figure of our feelings and our soul. Playful arrangement possibilities of any children games and songs.

8. “Dandling” (Lullaby for little children) www.ringato.hu
   
   That course is offered for parents who have children between 6 months and 3 years. They learn how to enwrap their child with valuable musical incitement, with singing voice based on Kodály principles.

9. Creative Music Pedagogy (Sáry Method)
   
   This course is about to develop the rhythmical skills with the help of special compositions of László Sáry, in a playful way. László Sáry has joined to the project of Music as the source of balance and tolerance, which was initiated by Lord Yehudi Menuhin.

10. Musical methodology
    
    The Course will provide knowledge about the music pedagogical principles of the Kodály method and the pedagogical procession of teaching singing.

11. Teaching practice in Kodály Zoltán Primary School
    
    The observation of different age groups, classes in singing lessons in the world of Kodály School.
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Further information:
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